

Bio

Thomas Bentivoglio was born in Fermo (Italy) in 1998 and currently lives in Milan. He completed an MA with Honorus at Brera AoFA in Visual Culture and Curatorial Studies in 2023, and a BFA in Digital and Film Studies in 2020. The artist's research focuses on fragility and memory in a deteriorating context, with particular attention to the personal presence of the author in the work, and a strongly poetic point of view. Among the artist's participations are the Treviglio Art Prize in 2023 and the XII MAM Biennale in 2022.

Birth: 1998.

Training and Studies

2023. MA in Cultural Heritage; Visual Culture and Curatorial Studies (with Honorus), Brera Academy of Fine Arts, Milan.

2020. BFA in New Technologies of Art, Brera Academy of Fine Arts, Milan.

2017. Pre-Graduate program at CES International Center of English Studies, Dublin.

Workshop & Prizes

2023. Treviglio Art Prize, Jury Award.

2020. Workshop: Collective Authorship, curated by Anna Stuart Tovini and Vincenzo Chiarandà.

2020. Workshop: Hyperdocumentary, curated by Erica Gargaglione and Manuel Ehrenfeld.

Collective Exhibitions

2023. *Miracolo!* Treviglio Art Prize, curated by Sara Fontana, Treviglio (BG).

2022. *Elisir*, XI MAM Biennial curated by Gianfranco Ferlisi and Sophia Radici, Gazoldo degli Ippoliti (MN).

2022. *Human Innovation Art*, BASE Milano - Fondazione Cariplo, Milan.

2021. *Rinascita*, curated by Monica Zanini and Ugo Macola, The DAP - Art Park, Milan.

2021. *Un Bacio e Mille Ancora*, curated by Barbara Pelosi and Maristella Galli, Villa Soragna, Collecchio (PR).

2020. *Post-Screen Festival 2020*, curated by Manuel Ehrenfeld, Church of San Carpoforo, Milan.

2020. *Grace*, curated by Laura Tettamanzi, Fabbrica del Vapore, Milan.

2019. *Osservatorio Mobile*, curated by Federico Poni and Elisabetta Stocchi, Dimora Artica Gallery, Milan.

Monographic articles:

2023. *Thomas Bentivoglio; tra poesia e arte*. Interview by Silvia Donati, VENTICENTO Magazine. <http://venticento.livemuseum.it/thomas-bentivoglio/>

2023. *Thomas Bentivoglio; studio visit*. By Marta Chinellato and Sandra Beccaro, MANDRA-Archivio. <https://www.mandra-archivio.com/thomas-bentivoglio>

Publications:

2023. Sara Fontana, Valeria Melcore, Francesca Savazzi, *PCT 2023*, Monti Edizioni, Bergamo. [Catalogue]

2022. Gianfranco Ferlisi, Sophia Radici, *Elisir; XI Biennale D'arte*, Editoriale Sometti, Mantua. [Catalogue]

2021. Marisella Galli, *Un Bacio e Mille Ancora*, Le Pagine, Ferrara. [Catalogue]

Other selected work experiences:

2021. Press Office and Public Relations, Palazzo Cusani [exh. *Tramestio*], Milan.

2018. Creative Advisor and Storyboarder, Teatro Elfo Puccini, Milan.

2016. Publishing of a Short Novel as Writer, Book Sprint Edizioni, Naples.

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