

Training and Studies

2022. MA Visual Cultures and Curatorial Studies (with Honorus), Brera Academy of Fine Arts, Milan.
 2020. BFA New Technologies of Art, Brera Academy of Fine Arts, Milan.

Residences and Workshops

2025. [Residency Program] *Drupa: Coming of Age (Le Stelle)*, at Drupa Center.
 2024. [Residency Program] *Innesti*, by Associazione Zoe (PU).
 2020. [Workshop] *Collective Authorship*, by Anna Stuart Tovini and Vincenzo Chiarandà.
 2020. [Workshop] *Hyperdocumentary*, by Erica Gargaglione and Manuel Ehrenfeld.

Prizes

2023. Treviglio Art Prize, Jury Special Mention.

Selected group Exhibitions

2025. *Domenica*, curated by Collettivo MANDRA, Monastero della Misericordia di Missaglia (LC).
 2024. *Query*, curated by Irene De Sanctis, Scuderie Aldobrandini/Museo polveriera Guzman, Frascati/Capalbio.
 2024. *Last Night*, curated by Lara Livio, Teatro Sociale di Como, Como.
 2023. *Miracolo!* Treviglio Art Prize, curated by Sara Fontana, Treviglio (Bergamo).
 2022. *Elisir*, XI MAM Biennial curated by Gianfranco Ferlisi and Sophia Radici, Gazoldo degli Ippoliti (Mantua).
 2022. *Human Innovation Art*, BASE Milano - Fondazione Cariplo, Milan.
 2021. *Un Bacio e Mille Ancora*, curated by Barbara Pelosi and Maristella Galli, Villa Soragna, Collecchio (Parma).
 2020. *Post-Screen Festival 2020*, curated by Manuel Ehrenfeld, Church of San Carpoforo, Milan.
 2020. *Grace*, curated by Laura Tettamanzi, Fabbrica del Vapore, Milan.
 2019. *Osservatorio Mobile*, curated by Federico Poni and Elisabetta Stocchi, Dimora Artica Gallery, Milan.

Monographic articles:

2023. *Thomas Bentivoglio; tra poesia e arte*. Interview by Silvia Donati, VENTICENTO Magazine. <http://venticento.livemuseum.it/thomas-bentivoglio/>
 2023. *Thomas Bentivoglio; studio visit*. By Marta Chinellato and Sandra Beccaro, MANDRA-Archivio. <https://www.mandra-archivio.com/thomas-bentivoglio>

Non-monographic Publications:

2025. Daniela Zanotti, Irene De Sanctis, 'Query: L'instabilità del materiale', Maretti Editore, Imola. [Catalogue]
 2023. Sara Fontana, Valeria Melcore, Francesca Savazzi, 'PCT 2023', Monti Edizioni, Bergamo. [Catalogue]
 2022. Gianfranco Ferlisi, Sophia Radici, 'Elisir: XI Biennale D'arte', Editoriale Sometti, Mantua. [Catalogue]
 2021. Marisella Galli, 'Un Bacio e Mille Ancora', Le Pagine, Ferrara. [Catalogue]

Thomas Bentivoglio

web: <https://www.thomasbentivoglio.com/>

thomasbentivoglio.studio@gmail.com

thomasbentivoglio@fadbrera.edu.it

Via Enrico Cialdini 92, 20161 Milan MI.